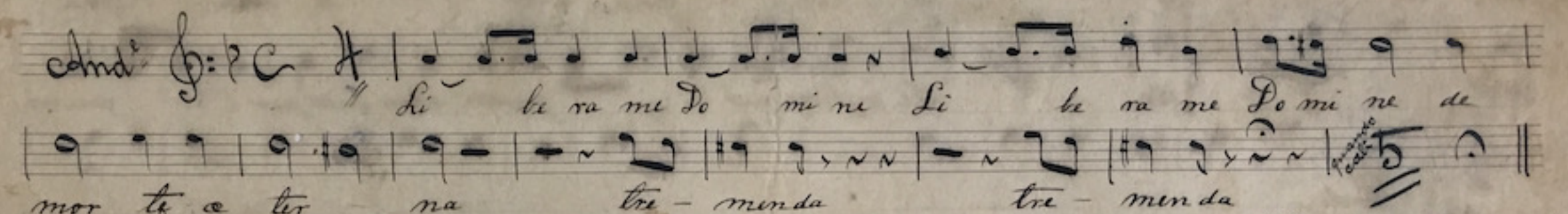
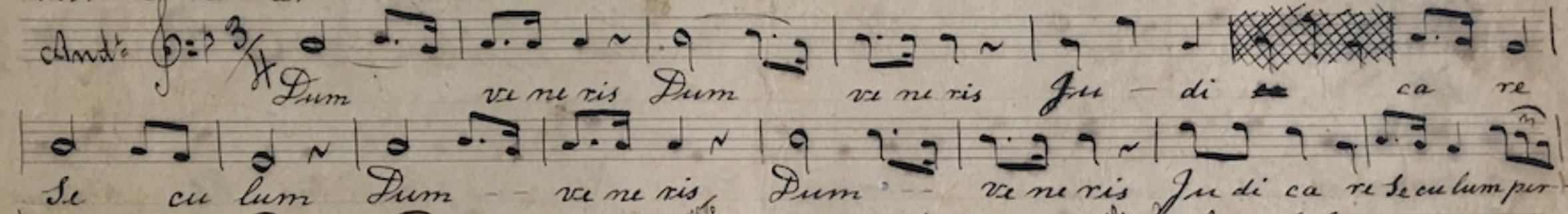
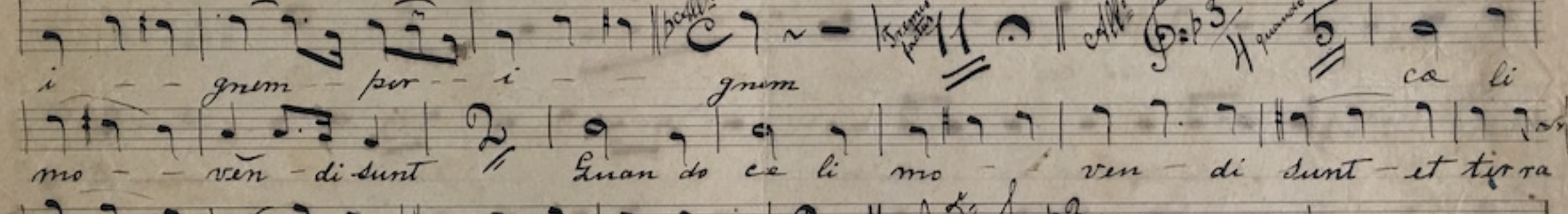
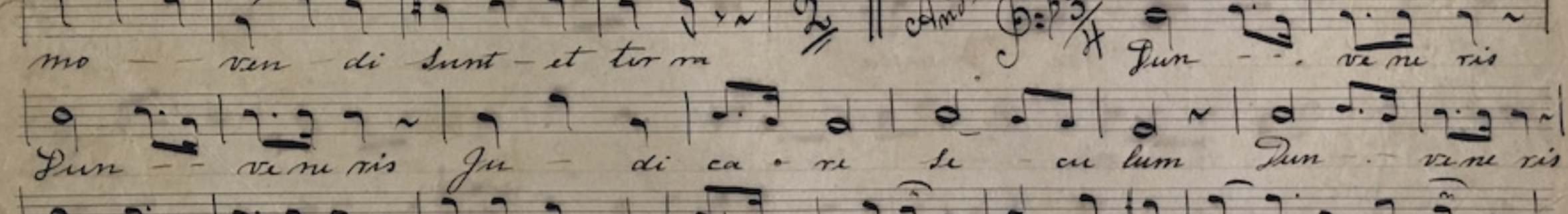


Soprano Libera me

*And.*   
Li - be ra me Do mi ne Li - be ra me Do mi ne de  
mor - te a ter - na tre - men da tre - men da

*And.*   
Dum ve ne ris Dum ve ne ris Ju - di ca re  
Se cu lum Dum - ve ne ris Dum - ve ne ris Ju di ca re se cu lum per  
i - gnem per - i - gnem ca li  
mo - ven - di sunt Quan do ce li mo - ven - di sunt - et terra  
mo - ven - di sunt - et terra *And.*   
Dum - ve ne ris Ju - di ca - re se - cu lum Dum - ve ne ris  
Dum - ve ne ris Ju di ca re se cu lum per - i - gnem - per -  
ri - gnem *And.*   
Di es i re ca - la mi ta tis  
Di es il la ca - la mi - ta tis Et mi se re Et mi



se-rie Di-es ma-gna ma-gna Et a ma-ra  
val de Se-cu-lum per i-gnem se-cu-lum per i-gnem  
Dum ve-ne-ris Ju-di-ca-re  
per i-gnem Requiem Eternam  
Do-na-is Do-mi-ne Et-lux per pe-tua Et-lux per pe-tua Et-lux per  
pe-tua a-lu-cet is lu-cet is  
And<sup>te</sup> Li-be-ra-me Do-mi-ne Li-be-ra-me Do-mi-ne de mor-te e  
ter-na tri-mun-da tri-mun-da  
Dum ve-ne-ris Dum ve-ne-ris Ju-di-ca-ris se-cu-lum  
Dum ve-ne-ris Dum ve-ne-ris Ju-di-ca-re se-cu-lum per i-  
gnem per i-gnem  
Re-qui-es-cat in pa-ce in pa-ce a-men







Se culum per i gnem sem lum per i gnem

Dom - - re - ne ris In di ca - -

re . " per - i - - nem Requiem

Do na e is Do mi ne Et - lus per

pe tua . Et - lus per pe tua Et - lus per lu - - tu

a - lu at eis lu - - et - e - - is *Libera te*  
*o 1<sup>o</sup> Signal*

*Hyrie* 10 || *Requiescat* Re - - qui

so ad in pa - cem pa - ce A. men



# Tenor

Silbera-me

Ad duas Vozes com acomp.  
do Orgão por Luiz Pedreira.

*And.<sup>te</sup>* 4

Si be ra me Do mi ne Si be ra me do mi ne de mor ti e ter - ma  
 tri - men da tri - men da ce li mo ven di sunt et - ter - ra  
 Dum Veneris Solo de Soprano *Tremens factus* Tre mens factus sunt - e - go et ti me o -  
 dum dis cus si o Tre mens fa - tus sunt e - go et ti me o - dum dis cus si o  
 ve me - rit et que ven tu ir a *Si Soprano* *quando* *19*  
 Dum ve nis ju di ca - re cu lum meu lum pe i 7 nem nem lum pe i 7 nem  
 Ju - ve nis ju di ca - re ju di ca - re cu lum -  
 per - quem Re quem Sen to *Re quem a*  
 ter - ma Re quem a ter - ma Do na e is Do mi ne lu - et -  
 e - is *ao Silbera-me* Kyrie *Ly ri e li*  
 som Chris - te e li som Ky ri e li som *Oria* Re quem *Vem*



Requiescat in pace

Re - qui es cat Re - qui es cat Re - qui es cat  
is cat in pa ce in pa - ce A men



Baixa

Libera me

Li be ra me Do mi ne Li be ra me Do mi ne de mor te e  
ter - na in die il la tre men da in die il la tre men da Quando - ce li  
mo ven di sunt et - ter ra Tremens factus sunt -  
e - go et ti me o Dum discussi o tremens fac - tus sunt e - go et ti me o  
dum discassi o ve ne rit at que ven tu i ra Quando  
ce li mo - ven di quan do ca - li mo ven di sunt quan do ca li  
quan do ca - li mo - ven - di sunt - et ter ra mo - ven - di sunt et  
ter ra Dum ve ne  
ris ju di ca - re se cu lum se culum per i - gnem se culum per i - gnem  
Dum ve ne ris ju di ca - re ju di - ca - re se cu  
lum - per - i - gnem Requiem Eternam



Requiem Lento 2/4 <sup>So.</sup>

Re qui em a ter -- nam Re qui em a ter -- nam

Do na e is Do - mi ne lu - cet e is

Libero 4/4

Li - be ra me Do - mi ne Li - be ra me Do mi ne de

mor ti e ter - na in die il la tra men da in die il la tra men da

quan - do coe li no ven di sunt et ter ra

Ant. 3/4

Kyrie em forma de cantuchão Grave 2/4

Ky ri ee lei son Chris

ti e lei son Ky ri e e lei son

Re qui es cat Re qui es cat Re -- qui es - cat in

pa ce in pa - ce A men.

Pinda João Antonio Romão

6-8-904



Violino 1<sup>o</sup>

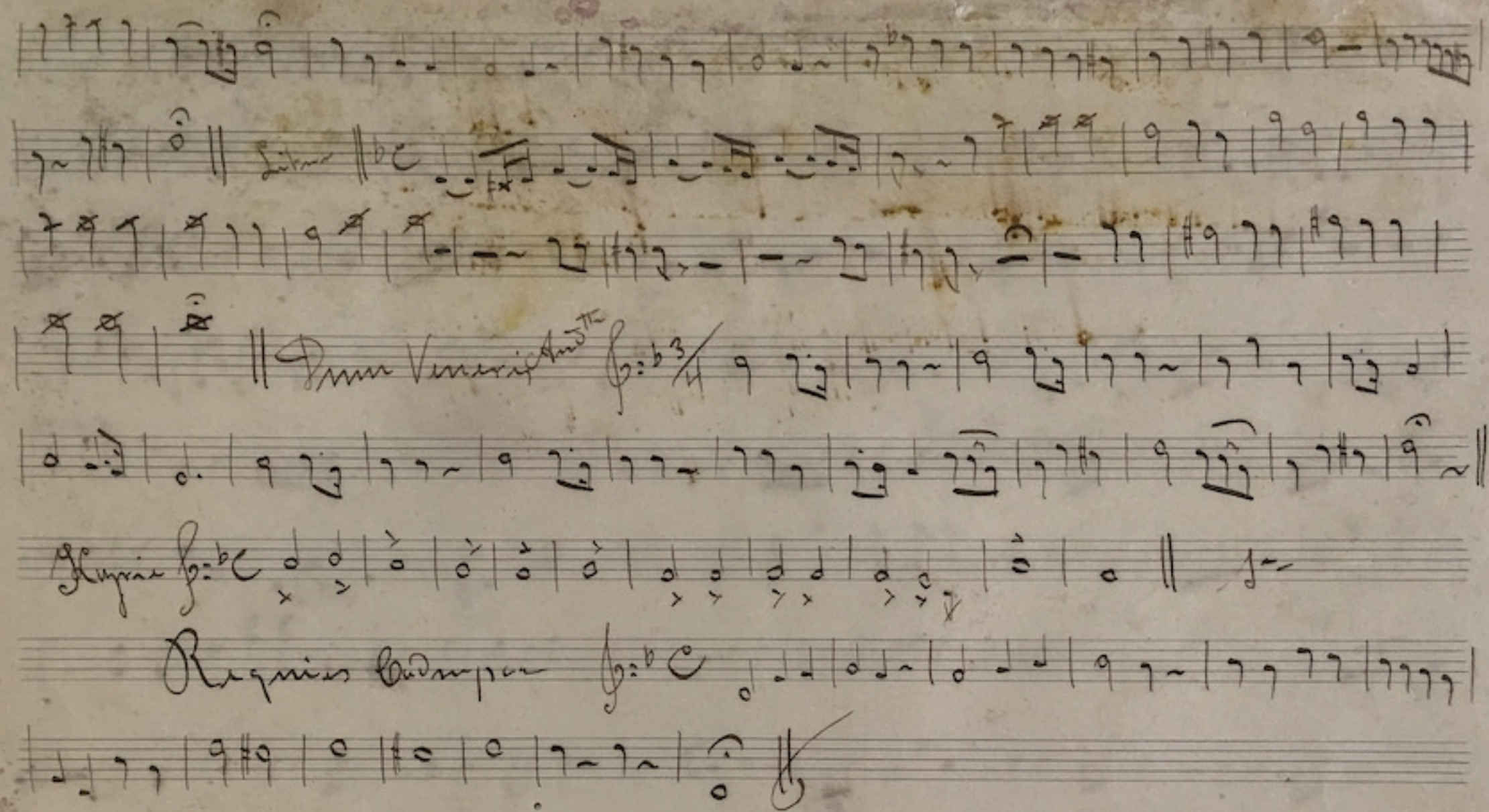
Libera me

Handwritten musical score for Violino 1<sup>o</sup>, titled "Libera me". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains the initial melody, followed by a series of staves with complex rhythmic patterns and rests. The score includes several dynamic markings, including *Allegro*, *All.*, and *Allegro*.

The score concludes with a double bar line and a final note. The notation is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts.





Binda 29-11-707

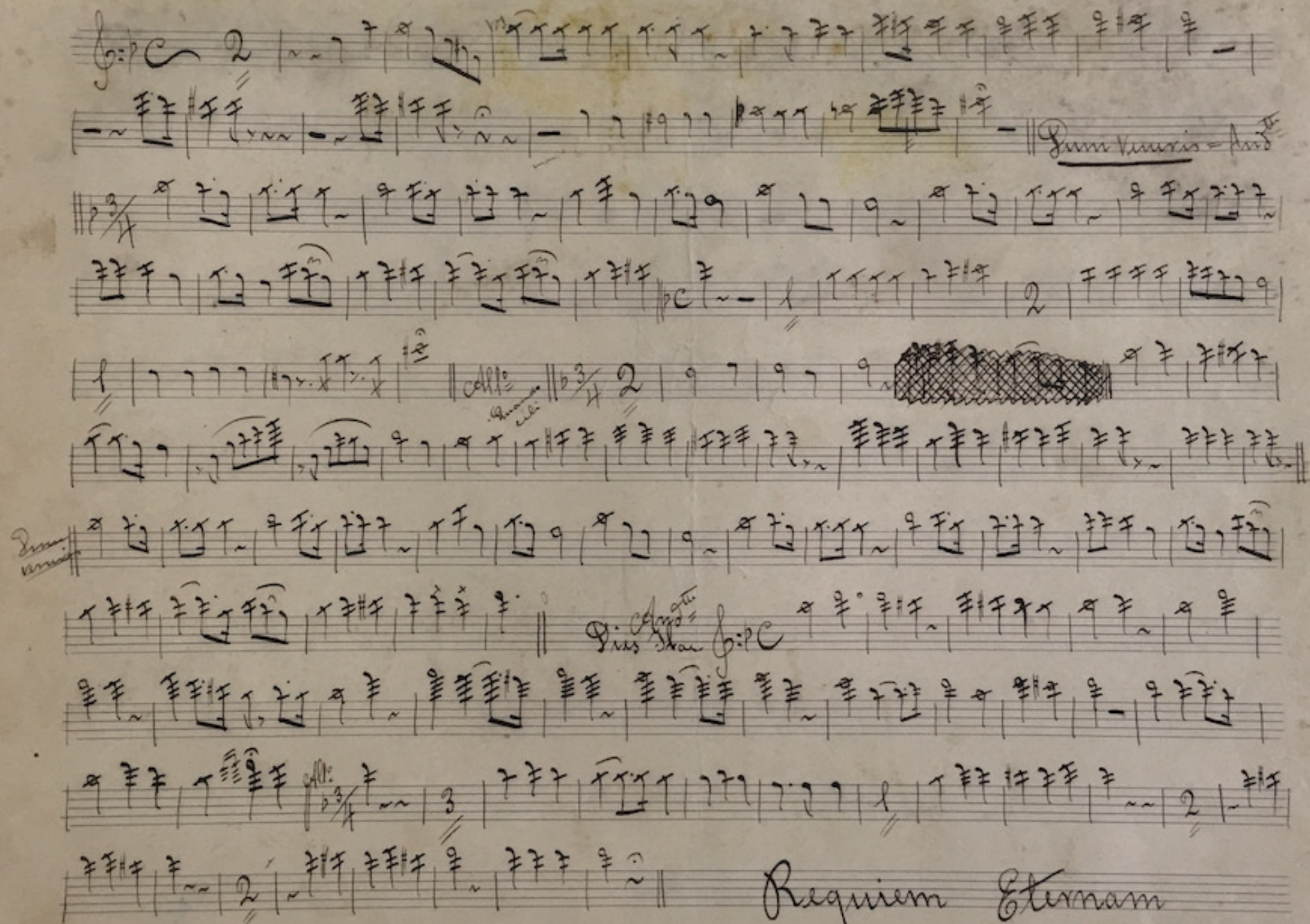
João Antonio Romão



Stanza Libera-me

per Luigi Scarpa

Handwritten musical score for a Requiem. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes a section marked "Dum Veneris - And." and a section marked "Dum Veneris - And." with a tempo change to "Allegro". The final section is labeled "Requiem Eternam".



Requiem Eternam



*Requiem*  $\text{f}:\flat\text{C}$   $\frac{6}{8}$  | 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833,



# Libera-me

A duas vozes com acompanhamento  
Orgão Forte por Luiz Pedrosa.

*Andante*

Orgão

Libe-ra-me Do-mi-ne Libe-ra-me do-mi-ne de mor-tu e ter-ra in-die il-la tre-

men-da in-die il-la tre men-da quan-do e a i-mo-ven-di sumt et -

*Andantino*

Dum Veneris

ter-ra

Dum - veneris Dum - - veneris

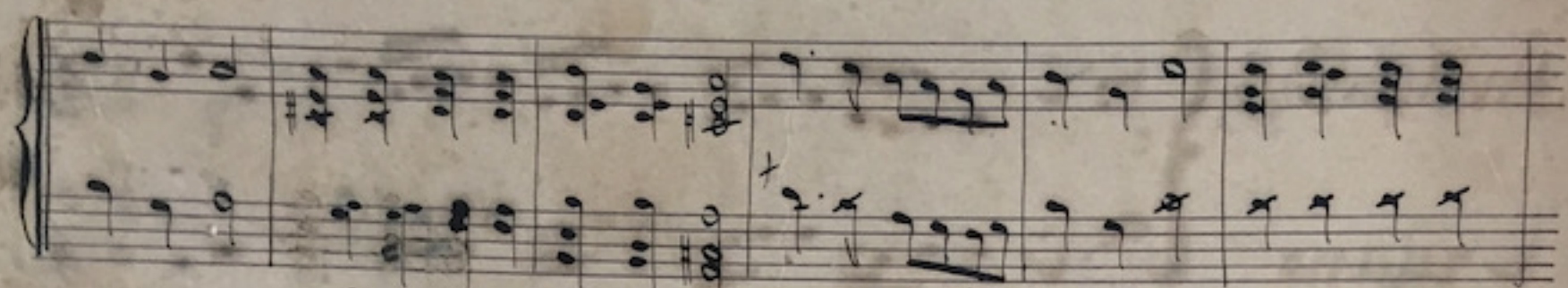
ju-di-ca-re se-cu-lum Dum - - ven-gis Dum - - veneris

ju-di-ca-re se-cu-lum per i - - gnem pe i - - gnem

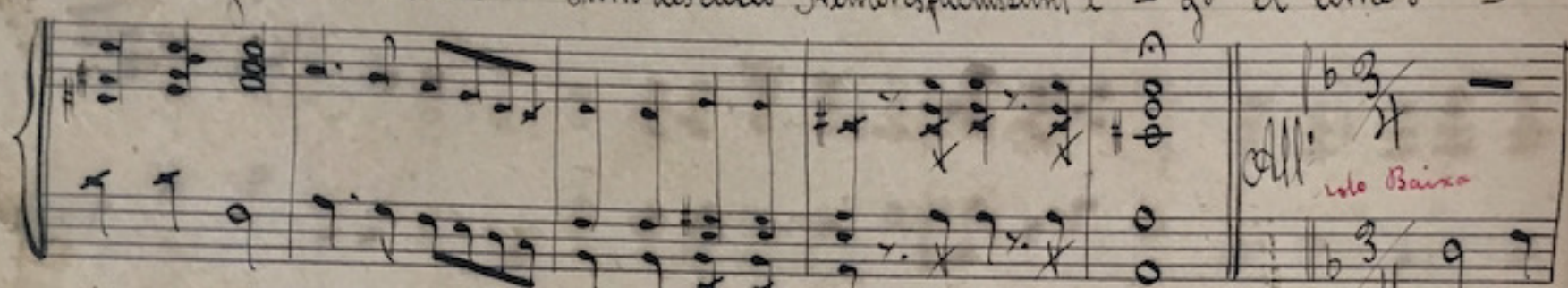
VIRE LOCO

Orgão Forte





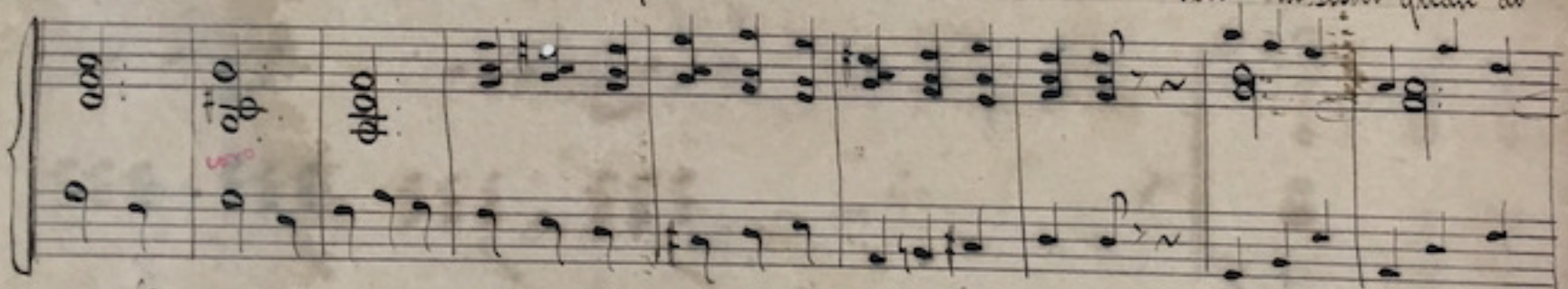
e - go et time o - Dum discursus Tremens factus sunt e - go et time o -



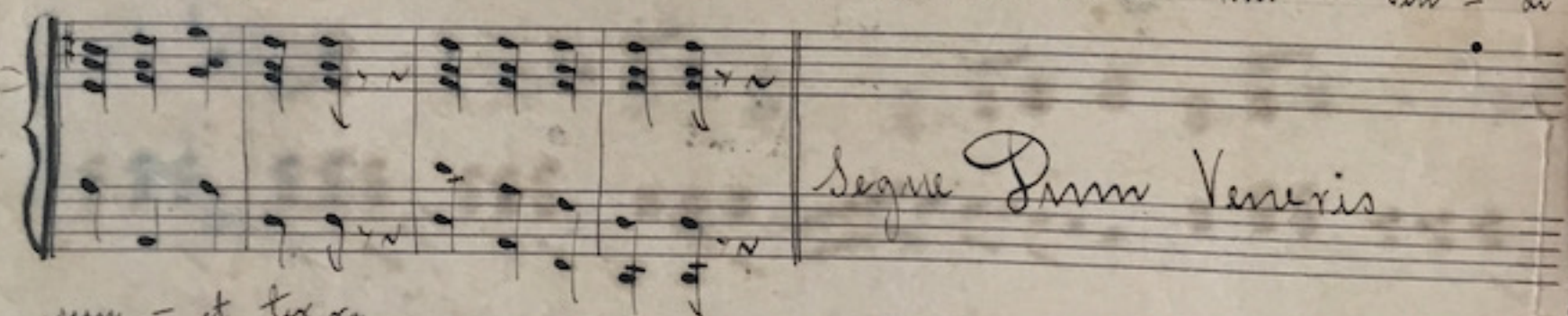
dum discursus ve ne rit atque ven tu ra ira quan do



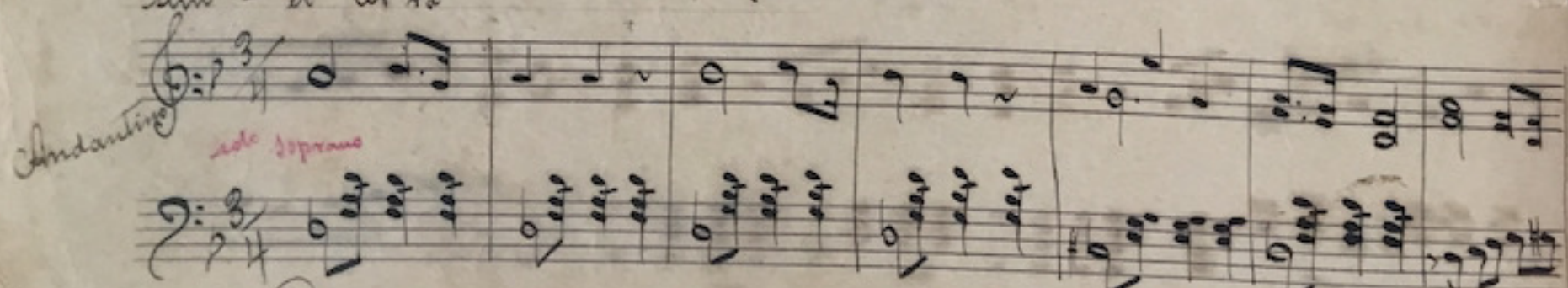
ce li mo - ven di quan do ce - li mo - ven di sunt quan do



ce li quan do ce - li mo - ven - di sunt - et ter ra mo - ven - di

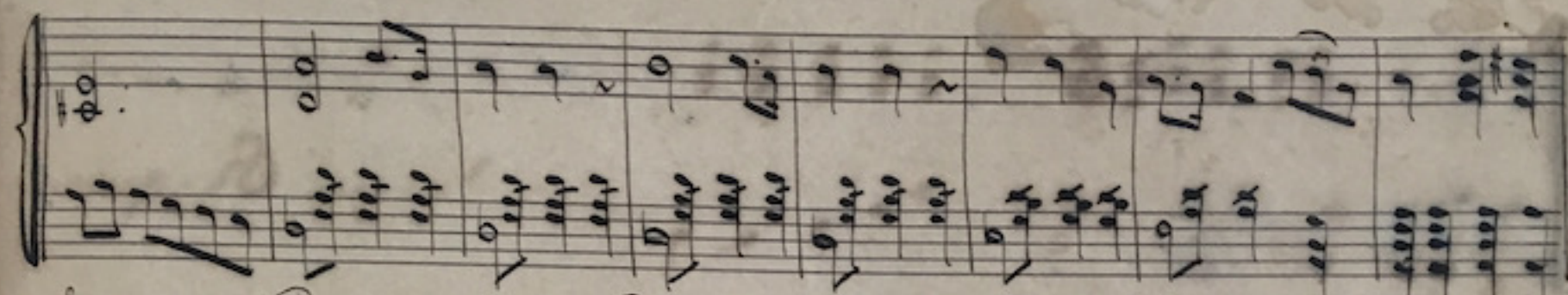


rum - et ter ra

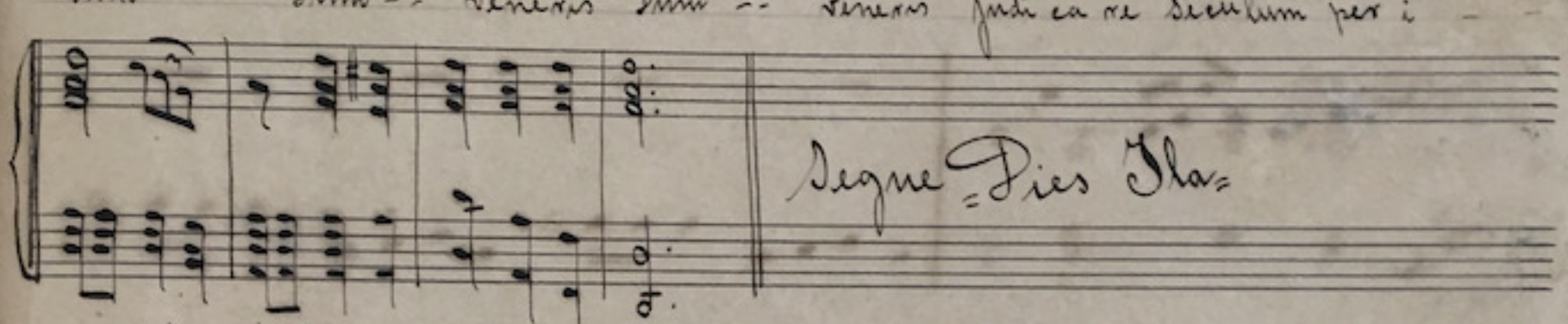


Dum - - vene ris dum - - vene ris ju - di ca - ra se - en

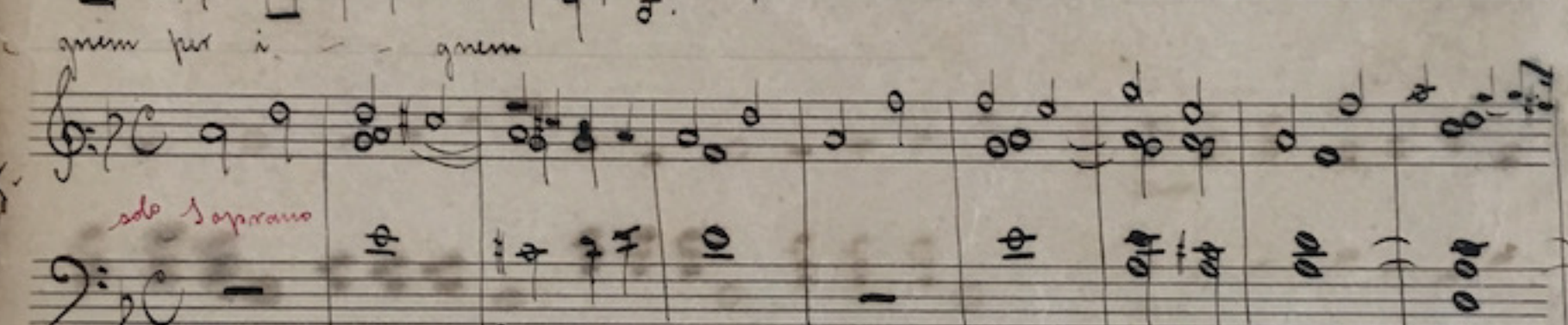




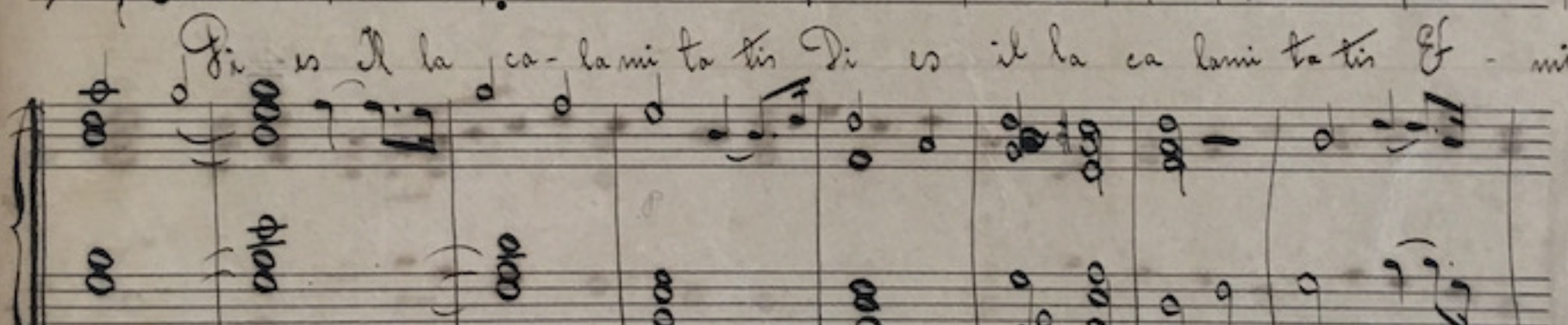
lum Dom - - vene - ris Dom - - vene - ris ju - di - ca - re se - culum per i -



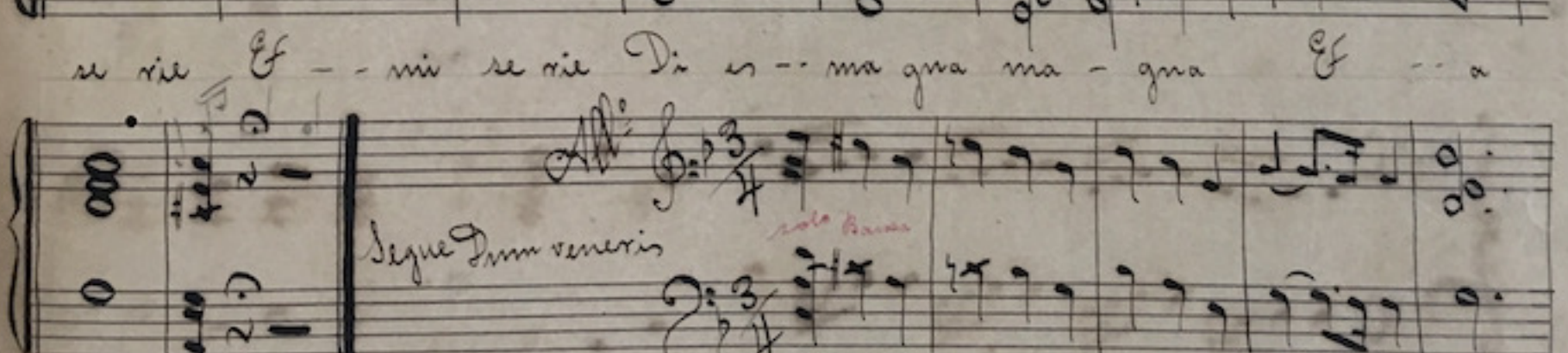
Segue Dies Irae



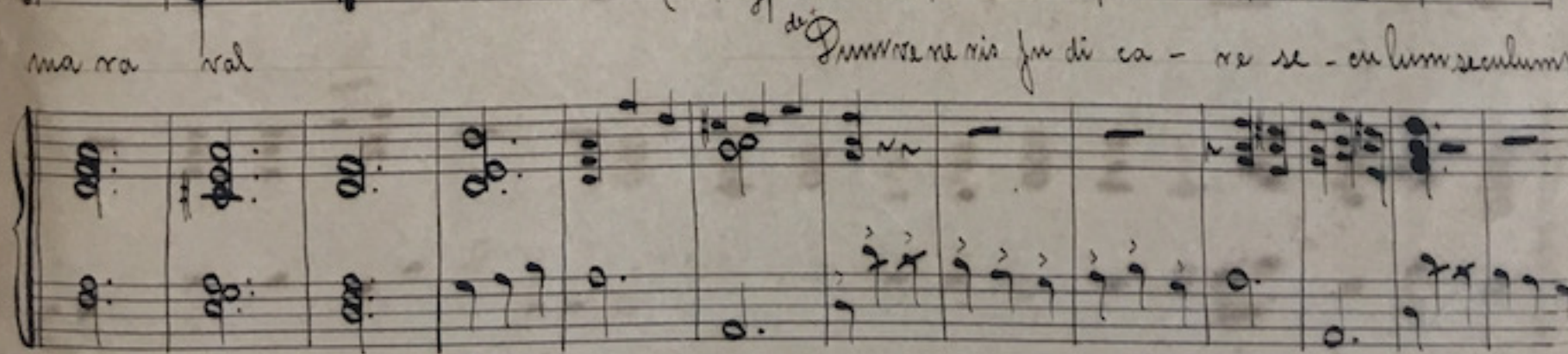
quem per i - - quem



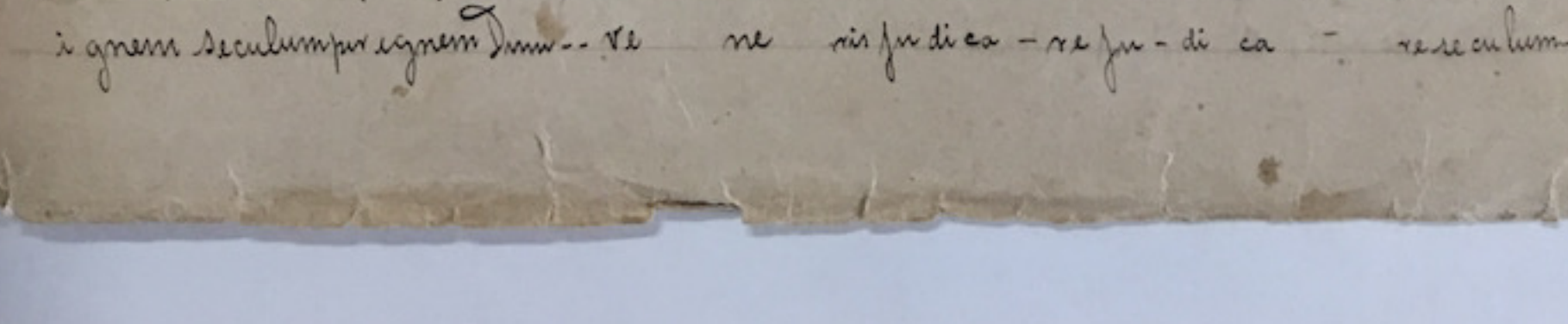
Di - es Irae ca - la mi ta tis Di - es ira ca - la mi ta tis Et - ni



re - rie Et - - ni re - rie Di - es - - ma - gna ma - gna Et - - a



Segue Dom vene ris



i - quem se - culum per e - quem Dom - - re - ne - ris ju - di - ca - re ju - di - ca - re se - culum -



Segue Requiem

*Santo* *pp* *quasi*  
*solo de Basso*

Re qui em ae ter nam re qui em ae ter nam

*coro* *solo soprano*

Do na e is Do mi ne Et lux per pe tua Et lux per pe tua

*coro*

Et lux per pe - - tu a - lucet eis lu - - et - i -

*Libera* *pp* *coro*

Libe ra me Do mi ne

*solo B.* *coro* *solo B.*

libe ra me do mi ne de mor te ae ter - ma in dia il la tre men da in dia



Segue Requiem  
...ram requiem a te  
...- lux per pe tu  
...et  
...li  
...ma in de il la tra men da

*coro*  
*rolo a B.*  
il la tra men da quando - ce li mo ven di sunt et - ter - ra

*And.*  
*rolo Soprano*  
Dom Veneris  
Dom - - vene ris Dom - - vene ris ju - di ca ris

re - cu lum Dom - - vene ris Dom - - vene ris ju di ca re re cu lum per

*rolo*  
i - - grem - per i - - grem  
*St. Xixie Imitando Cantochoro*  
*Orchestrante levanta Xixie alia*

*rolo a B.*  
*Grave*  
Ky ri ee lei rom chris te ee lei rom Ky ri

*co. a. Soprano. Chorus alia*  
li rom  
V. Segue Requiescat in pace



# Requiescat in pace

Lugubre

*ndo a Baixo*

Re - qui es - cat Re - qui es - cat

Re - qui es - cat in pa - cem pa - ce A - men

Pinda 6-8-907  
João H. Romão